

# Connecting Arts, Parks and Communities



PHOENIX OFFICE OF ARTS AND CULTURE  
PUBLIC ART PROGRAM

# Phoenix Office of Arts & Culture Public Art Program



- Bridges & Trails



- Transit Shelters & Amenities



- Parks and Public Spaces



- Overpasses & Underpasses



- Public Facilities

## Standard Overpass



# Thunderbird Vehicular Bridge - Beth Galston

Completed 1998 – Thunderbird Road at Arizona State Route 51  
Primary Funding: AZDOT and Street Transportation Department Percent for Art



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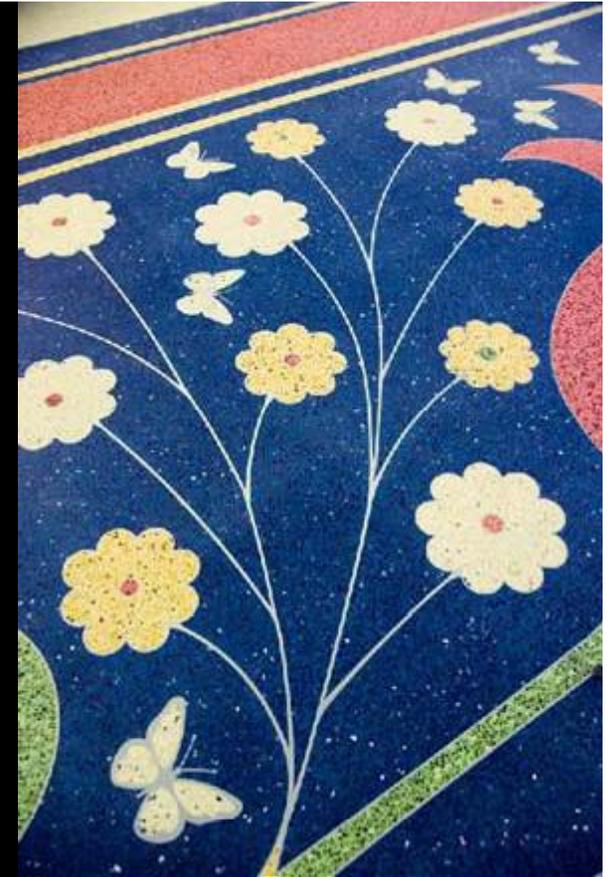


# PSHA Terminal 3 Baggage Claim Carpeting



# PSHA Terminal 3 Baggage Claim Terrazzo Floor- Teresa Villegas





## **CAMELBACK ROAD PEDESTRIAN UNDERPASS**

**LOCATION:** Camelback Road between 24th and 26th Streets

**ARTIST TEAM:** Rosario Maquart and Roberto Behar

**YEAR:** 2007

# Civic Space Park January 2008



# Civic Space Park April 2009



When selecting an artist for this site we  
asked.....

How do you incorporate a  
major work of art  
into a small urban park?

How do you make an iconic work of art that will  
make citizens  
one day identify this work as a symbol for their  
city ?



Suspend it over the park.....

*Her Secret is Patience*, Janet Echelman  
Lighting designer, Paul Deeb



## HER SECRET IS PATIENCE

**Janet Echelman (2008)**

LOCATION: Downtown Civic Space Park

DESIGN AND FABRICATION TEAM:

CAID Industries-Fabrication and Installation

Buro Happold- Net engineering

Foresite Construction-Foundations

Paul Deeb, (VOX)-lighting

Peter Heppel Associates- aeronautical engineering

Speranza Architecture- consultant

M3 Engineering- steel structure engineering

Nexus Steel-structural erection

Diamond Nets-net fabrication

NETServices-net installation

Edaw- Park design

### AWARDS:

Excellence in Structural Engineering Award from the Arizona Structural Engineers Association (ASEA)

The Sculpture also received a Crescordi Award during the 2009 Valley Forward Excellence Awards.



Summer Nights View



Winter Nights View





## Laveen Area Conveyance Channel

- The Laveen Area Conveyance Channel, is a six mile long flood conveyance channel.
- The channel was designed and built to contain a 100-year flood event in the Laveen area from 43rd Avenue to the Salt River.
- The conveyance channel runs adjacent to numerous residential housing developments, and needed a community green space to bring residents to the channel.

Site before public art

## Laveen Area Conveyance Channel, Linear Oasis, The Nectar Corridor



If you build it  
they will  
come!

A mile-long,  
meandering  
corridor that  
combines public  
art with plants  
designed to  
attract butterflies  
and  
hummingbirds.

Artist's: Valerie Otani & Nanda D'Agostino

Landscape Architect :Diane McCloskey



Stone carvings 3' to 5' tall & in either dimension



Sinuous stone walls mimicking the conveyance channel



Stone carvings telling the story of the monarch butterfly



4' long stone carvings of mesquite tree pod



## THE ZANJERO'S LINE

*Spanish for "overseer of the mother ditch"*

LOCATION: Highline Canal 40<sup>th</sup> Street to 12<sup>th</sup> street

ARTIST: Harries/Heder and Ten Eyck Landscape Architects

YEAR: 2010



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# THE ZANJERO'S LINE-Harries/Heder and Ten Eyck Landscape Architects



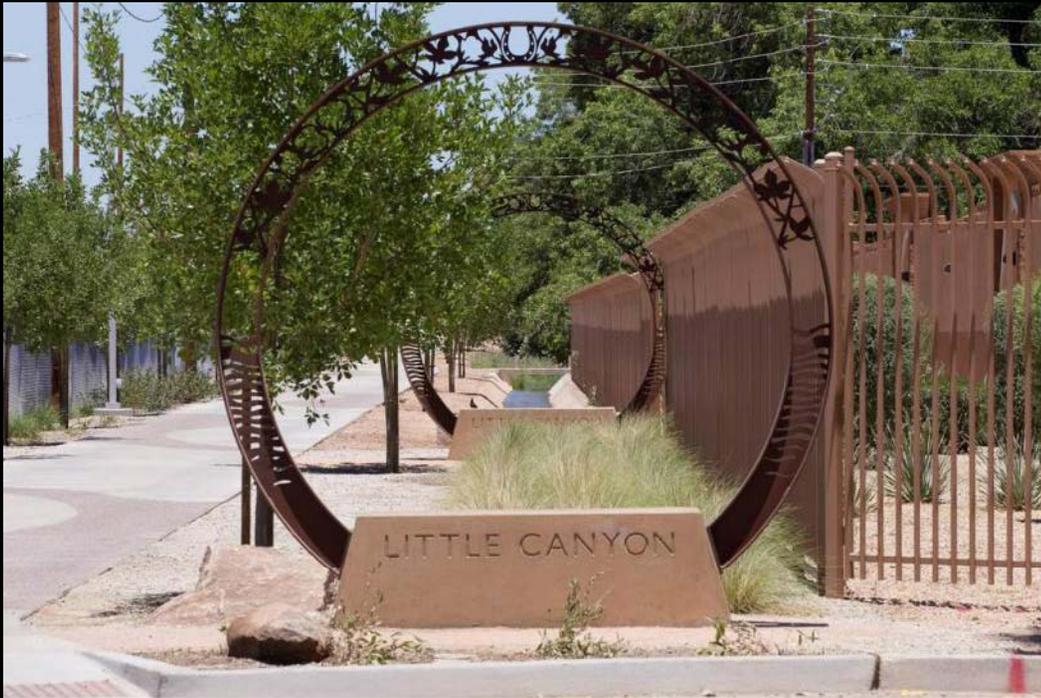


Harries Heder Collaborative  
Ten-Eyck Landscape Architects

# Little Canyon Trail

Hemmed in by graffiti-marred block walls, this 1/2mile lateral was neglected and unusable for the surrounding community





south entrance to trail / bike path



north entrance to trail / bike path



The new trail now supports nearly 100 shade trees

- Connecting communities
- Bringing folks closer to nature
- Making recreation safer
- Connecting a bike trail

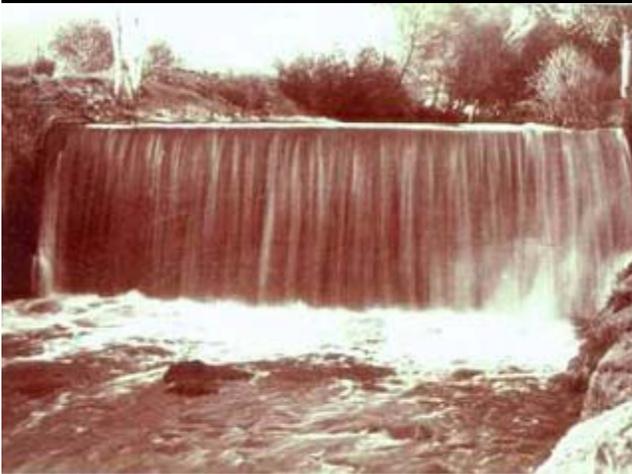


- Developed a shade corridor for the community and adjacent Grand Canyon University students and faculty



# WATERWORKS – ARIZONA FALLS

LOCATION: Arizona Falls, 56th Street and Indian School Road



AZ Falls 1900



AZ Falls 1998



AZ Falls Now



ARTIST: Mags Harries and Lajos Heder

LANDSCAPE ARCHITECT: Steve Martino

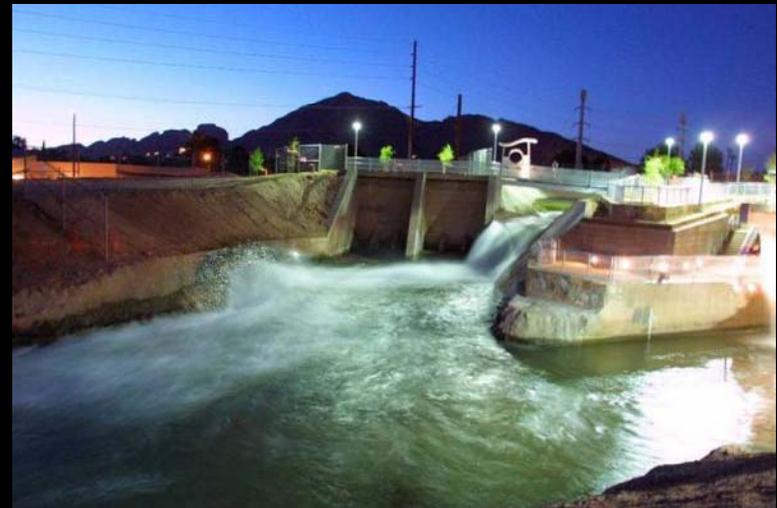
YEAR : 2003

AWARDS

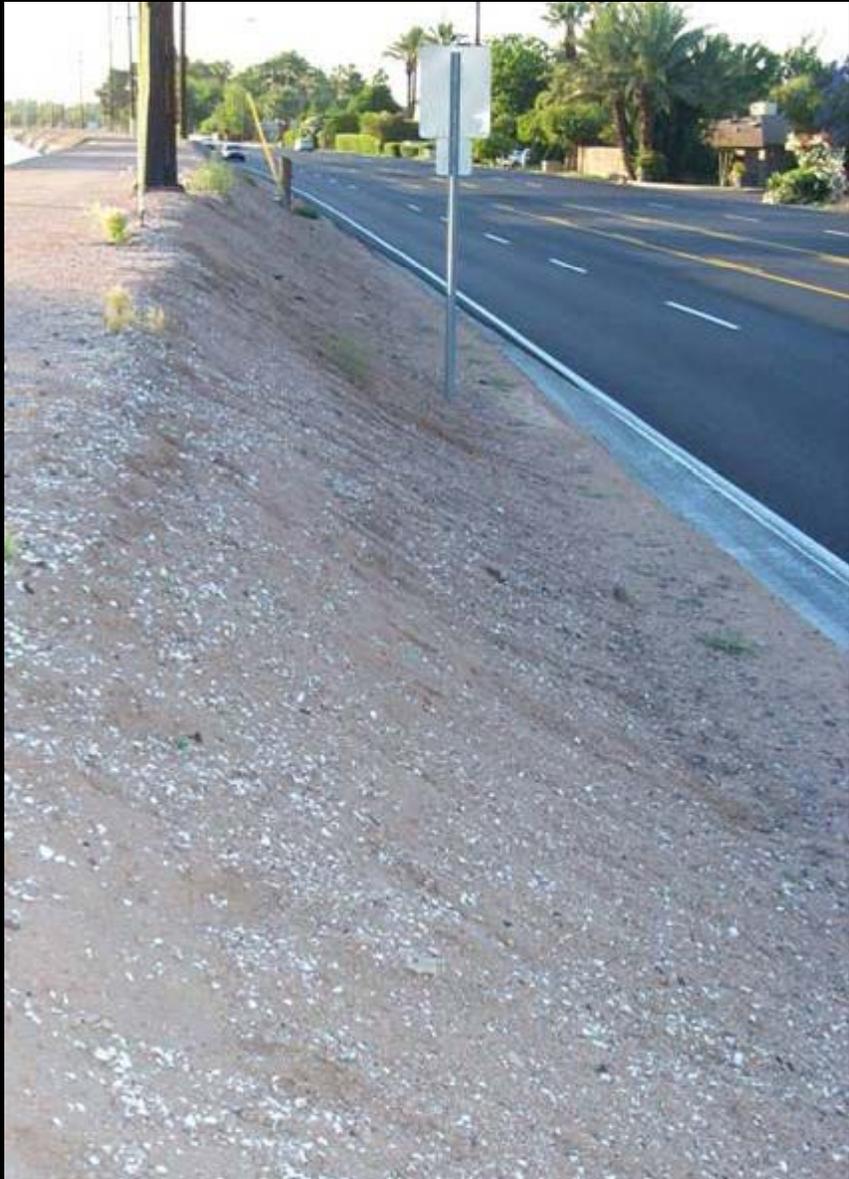
2003 Presidents Award from Valley Forward



The falls at night are extraordinary



INDIAN SCHOOL STREETSCAPE IMPROVEMENTS: Harries/Heder





# Ponderosa Stables at South Mountain



Before public art

# Ponderosa Stables at South Mountain Park



Artist: Kevin Berry

Landscape Architect: Jason Harrington, e-group



**23 cast-concrete hay bale benches, designed to look like actual hay bales, are integrated into an amphitheater staging area adjacent to the horse corral**



The horseshoe nail fence is a 300-foot-long barrier fence that runs parallel to the main entry road on South Central Avenue. The fence consists of 28 horse shoe-nail fence posts and 300 feet of twisted steel rope. The fence has a natural rust patina and supports a series of Ocotillo cactus plantings attached to the horizontal twisted steel rope.





## **MOUNTAIN PASS PEDESTRIAN BRIDGE**

LOCATION: Nisbet Road and State Highway 51

DESIGN TEAM: Laurie Lundquist, SVR, Inc. & HDR Engineering, Inc.



## KYRENE MONTE VISTA PED. BRIDGE

LOCATION: Ray Road and Thunderhill Place,  
Ahwatukee Foothills

ARTIST: Al Price

ENGINEER: SVR Engineering

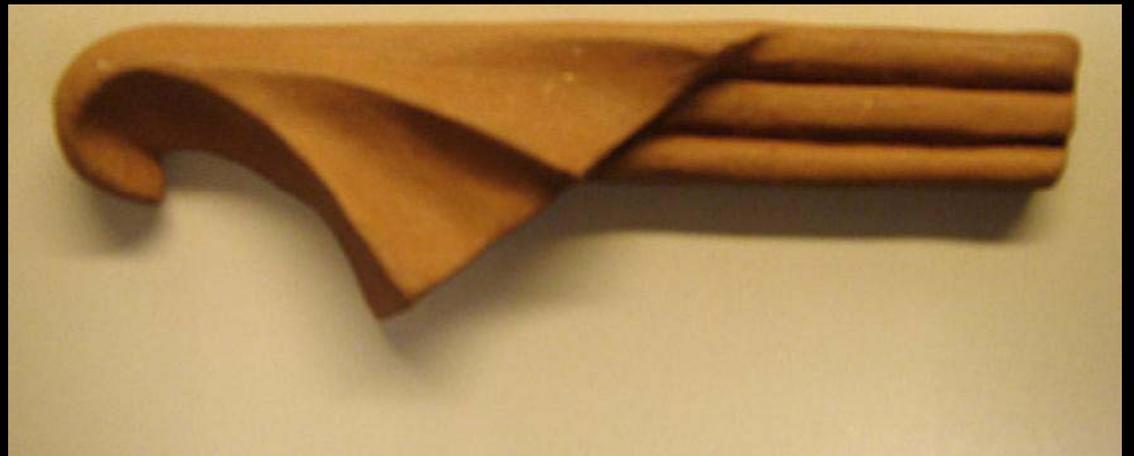


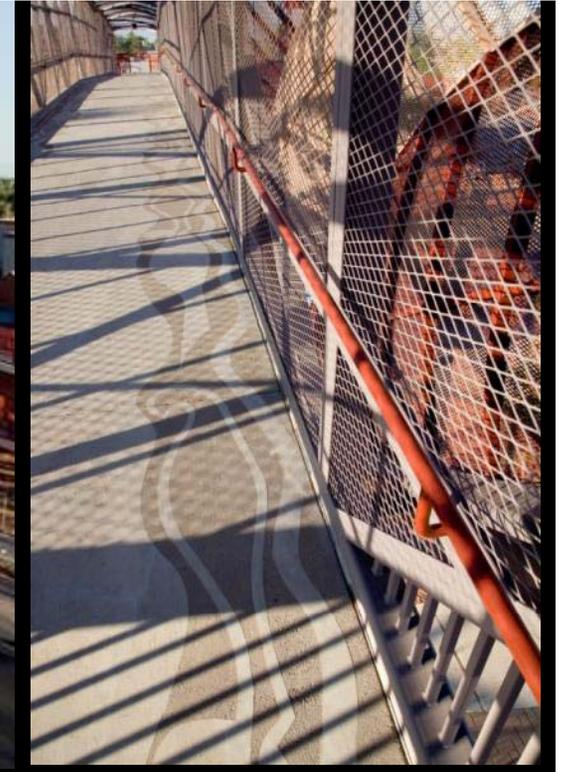
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# Initial Concept - Isaac Pedestrian Bridge

Rosemary Lonewolf- Artist

MARCH 2011





## ISAAC PEDESTRIAN BRIDGE

LOCATION: 35<sup>th</sup> Avenue and McDowell Road

ARTIST: Rosemary Lonewolf

ENGINEER: Jacobs Engineering

YEAR : 2008

AWARDS: 2009 Engineering Excellence Award



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## ISAAC STREETScape

LOCATION: 35th Avenue and McDowell Road

ARTIST: Leticia Huerta



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## Happy Valley Park and Ride 2010

Artist: Mary Lucking AZ

Fabricator: Magnum AZ

Landscape Architect: Janet Waibel, AZ



# Harmon Park



**Artist: Stacy Levy**

**Landscape Architect: David Case, Green Studio**

**Architect: Richard + Bauer**

**Contractor: Brycon Construction Co.**



- We connected a new city library with an old city park
- Expanded the functionality of the space, and created a seamless open-space link between the community's history and future
- We saved a community garden!



Seating areas



Grassy amphitheater area for storytelling and performances



## Phoenix Convention Center and commitment to art



Artwork expressing an array of contemporary cultural perspectives provides our visitors with moments of joy, inspiration and reflection. Ten diverse artworks are displayed throughout the center, featuring regional, national and internationally recognized artists.

Convention Center-

Louise Bourgeois & CAID Industries

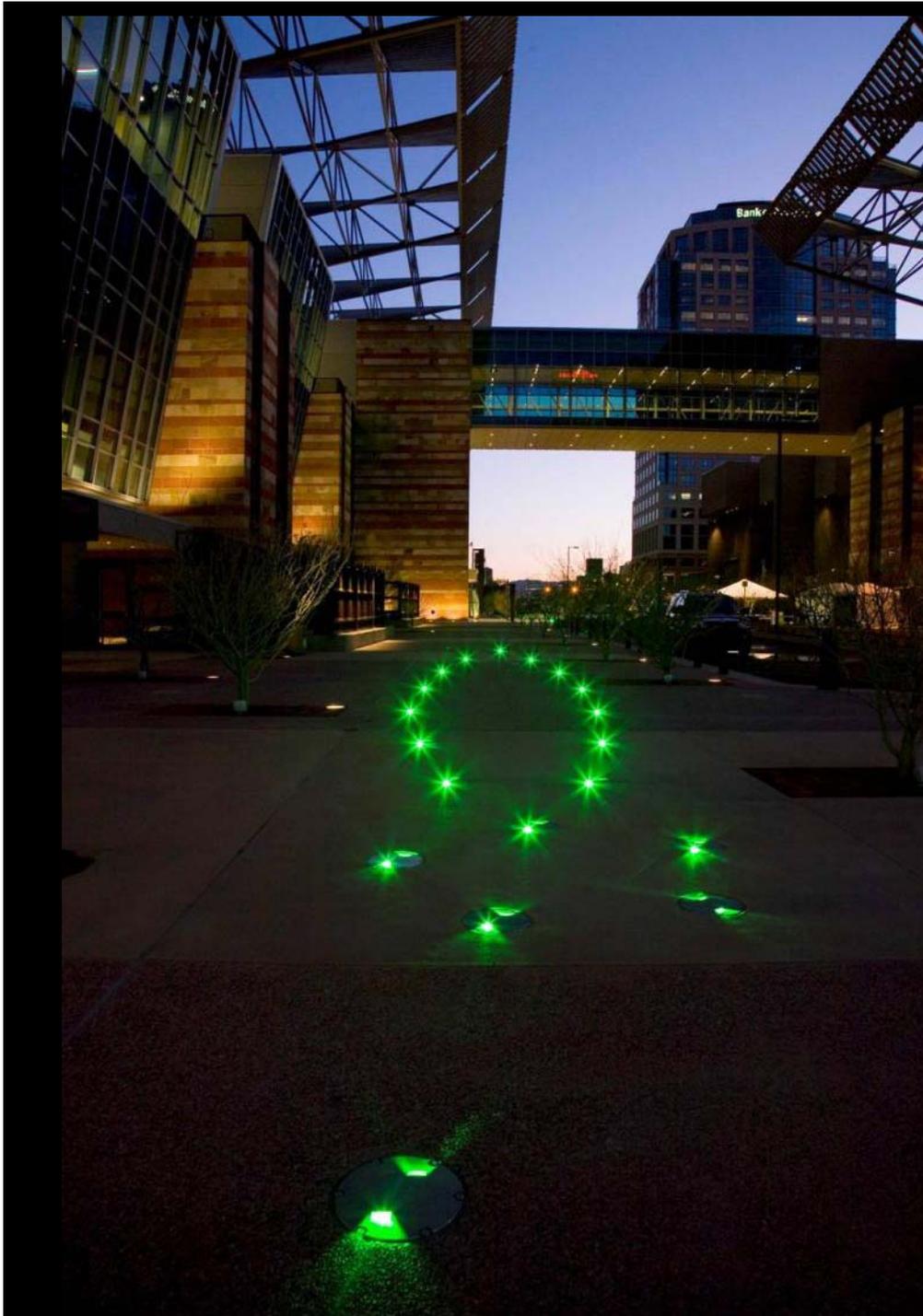


***“Social Invertebrates”***,

**Tom Otterness**

MARCH 2011





***“Night Blooming Garden,”***

**Beliz Brother**

*“Arizona Beach,”*  
**Hirotsune Tashima**  
MARCH 2011



*“Southern Exposure,”*

**Jamex and Einar de la Torre**

MARCH 2011





***“Habitat,”***  
Water Harvesting Garden

Environmental Artist and  
Design Landscape  
Architect: Ten Eyck  
Landscape Architects,  
Inc.

<http://www.phoenix.gov/arts>

or

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